

# DREW CASSIDY LENIHAN

b. Dallas, TX 1989  
dcassidylenihan@gmail.com  
505.913.1000

## EDUCATION

**May 2012**  
BA Anthropology / Art Lewis & Clark College  
**June 2018**  
MA Visual Anthropology Freie Universitat

## PRIMARY REFERENCES

**Stuart A. Ashman**  
President and CEO of International Folk Art Market  
Santa Fe, NM  
(505) 231 0270

**Anne Wrinkle**  
Director of External Affairs at SITE Santa Fe  
Santa Fe, NM  
(505) 989 1199 ext. 22

**Linda Tesner**  
Independent Curator and Professor  
Portland, OR  
503 201 7735

**Mike Terry**  
Space and Place Professor  
Freie Universitat  
Berlin, DE  
mike.terry@fu-berlin.de

## ADDITIONAL SKILLS

Proficiency in Art Systems,  
Microsoft Word, Excel, Powerpoint  
Adobe PremierePro, Photoshop  
Wordpress  
Mailchimp  
Constant Contact

Fluent in Spanish

Experienced Traveler on 4 Continents

Excellent copy writing and editing skills

## RELEVANT EXPERIENCE

### 2014 - 2018 / Current

**SITE Santa Fe (Santa Fe, NM)**  
Social and Digital Media Coordinator / Art Handler  
Arts Marketing / Social Media.

Email Newsletters  
Website updates and maintenance.  
Web Design and Coordination, Content Creation  
Deinstallation / condition reports of exhibitions.  
Fabrication of work / assisting artists.  
Installing, handling of artwork.

### 2018 - current

**Meridel Rubenstein Studio (Santa Fe, NM)**  
Artist Assistant

Grant Writing  
Newsletter production  
Folk Art Market Coordination  
Studio and Digital Management

### 2013 - 2015

**Visual Art Source (Santa Fe, NM)**  
Freelance writer

Write reviews of local art shows and exhibitions in Santa Fe.  
Manage calendar of art openings.

### 2014

**Sarkisian Family (Santa Fe, NM)**  
Artist Assistant

Clean and frame paintings.  
General errands.  
Construct walls.  
Stage video / mixed media installations.

### 2013

**Lewallen Galleries (Santa Fe, NM)**  
Gallery Intern and Curatorial Assistant

Handle artwork and photograph and edit images.  
Assist in packing/unpacking of art work.  
Greet patrons and assist in sales.  
Research and write catalog essays.  
Research potential artists, coordinate with artists and artist estates  
for future shows.  
Design marketing packages and press releases.

### 2012

**Lewis & Clark College Hoffman Gallery (Portland, OR)**  
Gallery Associate

Curate, prepare show and design catalog for student show, *Sobre el Muro*.  
Greet visitors of gallery and distribute literature and catalogs during shows.  
Manage day to day operations of gallery and maintenance.

### 2012-2013

**PORT (Portlandart.net) (Portland, OR)**  
Freelance Art Critic and Photographer

Write reviews and conduct interviews for art shows in museums, galleries,  
and academic galleries.  
Take photos of shows and gallery openings.

### 2012-2013

**Willamette Week (Portland, OR)**  
Art and Culture Editorial Intern / Photographer

Write previews for live music, screen and stage.  
Review concerts for online edition.